

Portland Anthroposophic Times

Newsletter of the Portland Branch of Anthroposophical Society in Portland, Oregon

www.portlandbranch.org

Volume 6.2 February 2010

\$1,000 DONATED FOR THE PRODUCTION OF MYSTERY DRAMAS – IF THE REST OF US MATCH IT!!!



By Valerie Hope, Portland, OR

The Portland Mystery Drama Group and the Council of the Portland Branch have gratefully received the offer of an anonymous, \$1,000 matching grant to support production of the Mystery Dramas in Portland. We are taking up the challenge to raise the matching \$1,000 over the next 6 months with enthusiasm and a great sense of responsibility. The Drama Group is in its 6th year of working together, and funding will support them with costumes, scenery, props, and some breathing room to be more creative as they intend to offer 1 or 2 scenes this year, the 100th anniversary of the first production of the first Mystery drama by Rudolf Steiner.

In an effort to clarify what it is that we accomplish by taking up the Mystery Dramas, both for the community and for the individual, I sat down for a conversation with Diane Ramage, the director of the group, and Summer Arnett, one of the actors. The conversation ran wide and deep, and I have attempted below to distill some of the essence of it. Look for future installments.

To begin, Diane noted that according to Rudolf Steiner, all of Anthroposophy is contained in the Mystery Dramas. She observed that when the ideas contained in Anthroposophy are presented artistically, the activity embodies knowledge into your body, into your sleep life, which then echoes in ways that just reading information can't. The artistic presentation is more vivid, and easier to remember than the written word. This is even truer for the actors, who get increasingly deeper insights as they continue working with the material over time.

Summer remembered that in a recent lecture Stephen Usher talked about opening a doorway to the truth, and that mechanical sound doesn't open it the way that live performance does. She noted that the purpose of most live

QUEEN OF THE SUN SPECIAL DOCUMENTARY FILM SCREENING ON THE HONEYBEE COLLAPSE *Written by Taggart Siegel & Jon Betz*

Queen of the Sun, a feature documentary film by Taggart Siegel (The Real Dirt on Farmer John), will be showing on Saturday evening, March 20th, the final night of Gunther Hawk's honeybee workshop "Colony Collapse Disorder: A Blessing in Disguise". A wine and cheese reception will begin at 7 PM. The film begins at 8:00 and will be followed by a Q & A with Director Taggart Siegel and Producer Jon Betz.



SYNOPSIS: *Queen of the Sun* is an in-depth investigation to discover the causes and solutions behind Colony Collapse Disorder; a phenomenon where honeybees, who pollinate nearly half of the food we eat, vanish from their hives, never to return. Inspired from Rudolf Steiner's lectures on bees, *Queen of the Sun* follows the voices and visions of underrepresented beekeepers, philosophers, and scientists around the world, all struggling for the survival of the honeybees. While other films made on honeybees focus exclusively on commercial beekeepers, *Queen of the Sun* emphasizes biodynamic beekeepers who have

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performance is simply to entertain or produce feelings, and that there seems to be a fear of presenting anything spiritual other than vague references because it is likely that the audience will react negatively because of stereotypes about Christianity.

An important purpose of theater is to bring inspiration to the audience. The Mystery Dramas offer a living experience of what it is to be human, they keep us connected with our spiritual roots, and can show movement of soul and spirit through time. We see how everybody's soul path is different. We are offered very specific experiences of soul crises, and of spiritual beings. The Dramas portray a Christian representation of reincarnation and karma in an accurate and vivid way. They show how it works in a group, that your destiny doesn't just affect you. We are inspired to work together for the good of the earth, shown how we can manifest the

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differing opinions from many commercial beekeepers and are often overlooked.

Taggart Siegel, Director of *Queen of the Sun*, first met Gunther Hauk in 2007, on Gunther's last day of teaching at the Pfeiffer Center after 17 years working as a dedicated teacher and beekeeper. Taggart had recently read an article about Colony Collapse Disorder, a phenomenon where bees mysteriously disappear from their hives. The article featured a quote that was reportedly said by Einstein, "If bees disappear, then man would only have four years of life left on Earth." The gravity of the quote made Taggart concerned for the world and what his three year-old daughter might inherit.

Taggart was screening *The Real Dirt on Farmer John* at the Pfeiffer Center and, knowing his next film would be about bees, he was very interested in meeting Gunther Hauk, who had been working with bees in sustainable, respectful ways. Their conversation revealed that Gunther was deeply moved by Taggart's film. In *The Real Dirt on Farmer John*, John gives up farming completely, but years later has a revelation to revitalize his farm through the biodynamic methods that he learned from the teachings of Rudolf Steiner. Watching the film, Gunther and his wife Vivian were deeply touched and inspired by John's tenacity, and realized what deep abysses had to be bridged to succeed in such a venture. That night, Gunther went to bed with big questions whether his wish to create a honeybee sanctuary on a biodynamic farm as a haven for this maltreated and exploited animal could ever be realized. The next morning, the bees gave him courage to move forward! With lots of enthusiasm, hard work and help, Gunther and his wife were able to incorporate Spikenard Farm a month after this experience. He retired, as planned, from the Pfeiffer Center a year later and with the help of a generous donor they moved to Illinois to begin the work. It was one of the first honeybee sanctuaries in the world.

IF YOU ARE INTERESTED TO LEARN MORE ABOUT THE PORTLAND BRANCH OF THE ANTHROPOSOPHICAL SOCIETY, PLEASE CALL DIANE RUMAGE AT (360) 241-7854.

THE PORTLAND BRANCH THANKS THE FOLLOWING MEMBERS AND FRIENDS FOR THEIR GENEROUS DONATIONS IN 2010!

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The *Portland Anthroposophic Times* is published twelve times a year by the Portland Branch of the Anthroposophical Society in America to serve members and friends in the wider anthroposophical community. Printed copies of the newsletter are available at the Steiner Storehouse, Portland Waldorf School, Cedarwood Waldorf School, Shining Star and Swallowtail School. The newsletter and calendar are also posted on the Portland Branch website at www.portlandbranch.org.

Questions, suggestions and submissions may be sent by e-mail to anthroposophy@earthlink.net. Items selected for publication in the Portland Anthroposophic Times may be edited for style, content and length. The deadline for submissions to the *Portland Anthroposophic Times* is the first day of each month for publication in that month's edition. Submit calendar items to branchcalendar@mindspring.com no later than the first of each month for publication in the next edition.

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- Calendar: Jannebeth Röell and Diane Rumage
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Inspired by Steiner's seven lectures on bees, *Queen of the Sun* examines the problem of Colony Collapse Disorder (CCD) by following the lives of Gunther Hauk and other

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mysteries in the earth, even to the formation of a business venture, through understanding each others' karma and spiritual science. The Christian way is to keep coming to earth until everybody has evolved and the earth is transformed. You don't leave anyone behind just because you're far ahead. In the Dramas we can see the consequences of our thoughts and feelings and actions from one life to another, the reverberations on the other side of the Threshold, how knots of karma are formed and dissolved, the repercussions in the next life, or how we have helped someone else. This is what humanity is searching for, how to work together in community spiritually.

The Mystery Dramas mirror our attempts at morality and the evil in ourselves. Human decisions, human encounters bring up issues of morality that you have to encounter.

People are trying to become aware of environmental issues, but a lot of people could care less. Today, unlike throughout history there's no outer power holding our morality, not church, nor society, nor family. Medieval morality plays had stock good and bad characters, but we don't relate to them the same way today, because we're struggling with ourselves in each moment. In the Dramas we see characters wrestling with questions, but they don't necessarily have answers.

The Drama Group works intensively with speech formation because it is essential that the language be alive and dynamic, and not merely "natural". Theater originated in the mysteries, with the Gods directing the action. The Mysteries, especially the Sun Mysteries, had to do with preparing for the Christ. Now people need to find their way to the Gods, to connect humans with the spirit in each other and the world. So the gestures and speech used should have the creative capacity that the words carry. The speech formation is important for portraying accurately the qualities of a particular spiritual being. If you see a person walking around with their hands in their pockets and a cigarette in their mouth, it's supposed to be real, but what does it tell you about the human being? Diane's recent experience of performances at the Goetheanum was that, because there's so much contained in them, the actors often left spaces between dialogues to let the content sink in.

You are invited to a drama group evening if you would like to experience more. Meetings are on the second and fourth Wednesdays of the month. If you can attend a fundraiser/planning/artistic meeting in March; and/or if you have an idea for fundraising, and/or can help to put on fundraisers (which could perhaps include a performance, or "An evening with Lucifer and Ahriman"), Contact Diane Ramage at 360-241-7854, or drumage@earthlink.net.

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biodynamic beekeepers, scientists and philosophers. In the film, Gunther explains CCD and sheds light on Steiner's lectures. He says, "In 1923, Steiner was speaking to the workers at the Goetheanum and made a startling prediction: in 80 to 100 years bees would die out because of the mechanization and industrialization of beekeeping." Attending the lecture was a professional beekeeper, Mr. Muller, who rebelled when Steiner said that artificial methods of breeding queen bees will have a catastrophic long-term impact. Steiner predicted that a century later all breeding of bees will cease if only artificially produced bees are used. Muller challenged his statement vehemently. Steiner replied saying, "It is quite correct that we can't determine this today; it will have to be delayed until a later time. Let's talk to each other again in one hundred years, Mr. Muller, then we'll see what kind of opinion you'll have at that point."

Later in *Queen of the Sun*, Gunther Hauk solemnly examines his bees. It is eighty-five years since Steiner made his harrowing prediction and the kind of breeding Steiner lamented is not only the standard practice of commercial beekeeping, it is supplemented with artificial insemination. Gunther Hauk compares queen breeding to the breeding practices we have done with cows, pigs and chickens. "The bees are one of the animals that have been manipulated for more than 100 years." Sadly, Gunther explains, "Now, with the Colony Collapse Disorder, it's clear that Steiner's prediction has come true. As Steiner said, our very lives depend on beekeeping." Gunther continues, "We have to raise queens again the natural way. We have to focus on the health of other living things before our self, that's the only way that we are going to survive."

To exemplify Steiner's prediction, *Queen of the Sun* portrays the shocking reality of modern industrialized beekeeping. Michael Pollan, author of *The Omnivore's Dilemma*, explains that beekeepers from all across the country bring their bees on semi trucks to California every year to pollinate the almond crops. After traveling thousands of miles, the bees are extremely stressed when they arrive. Pollan explains, "It's become this giant Bee Bordello, where diseases are spread to other bees. The USDA even allowed bees to be imported from Australia, which carried viruses unfamiliar to American bees." The bees immune systems struggle against these diseases because of lack of nutrition. "To combat this, the hives are fed high-fructose corn syrup laced with antibiotics." Says Pollan, "And if there's anything more viscerally offensive, it's feeding the creators of honey, high fructose corn-syrup."

Queen of the Sun reveals that the massive die-offs of honeybees is a result of a multitude of complex problems such as malnutrition, pesticides, genetically modified

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If you would like to donate to the Mystery Drama matching grant please make out your check to the Portland Branch of the Anthroposophical Society and write Mystery Dramas in the memo line of the check itself. Send it to the Portland Branch c/o Ruth Klein, 3609 SE Center, Portland, OR 97202. You can contact her at 503-777-3176.

People are aware that they cannot continue in the same old way but they are immobilized because they cannot imagine an alternative. We need a vision that recognizes that we are at one of the great turning points in human history, when the survival of our planet and the restoration of our humanity require a great sea change in our ecological, economic, political and spiritual values.... Grace Lee Boggs

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crops, migratory beekeeping, parasites, pathogens, lack of genetic diversity and queen over breeding. Beyond just looking at the causes, the film goes further to examine the bigger picture. Johannes Wirz, Biologist and Biodynamic beekeeper at the Goetheanum passionately explains, "If bees are dying, we can be sure that butterflies will be dying, solitary bees will be dying, bumble bees will be dying and we know from a point of conventional academic ecology that if insects are dying, birds will be dying, plants will be dying." Gunther Friedmann, a German Demeter Biodynamic beekeeper adds, "In Europe bees are completely dependent on human care and on human help. Without this care many, many bee colonies will die and only very few will survive."

Scientists all around the world are searching for the silver bullet cure to Colony Collapse Disorder and have failed to find a culprit. *Queen of the Sun*, instead, looks through Steiner's perspective to find the solutions. In the heartland of the United States, *Queen of the Sun* follows Gunther Hauk as he creates Spikenard Farm, one of the first honeybee sanctuaries in the world. Like David facing Goliath, Spikenard is surrounded by the agribusiness: neighboring Monsanto plants and endless miles of genetically modified corn. Decades of industry have done untold damage to the land, air and water. Committed to change, Hauk teaches biodynamic gardening and holistic beekeeping, so that future generations can return agriculture to its place as the foundation for a thriving society. Using biodynamic farming methods, he is planting diverse crops and thinking of the whole farm as a sentient organism made up of inter-dependent processes.

While solutions are simple, they are not easy. Ron Breland, a Biodynamic beekeeper, passionately explain what it will take to solve the bee crisis, "The writing is on the wall for industrial farming and potentially for commercial beekeepers. If bees die out that whole system will crumble." Ron and Michael Pollan give practical solutions to the problem of industrial farming and suggest that, instead of trucking bees into these vast monocultures, farmers must carve out large sections where bees and their beekeepers can live in a healthy environment on the farm year round.



Jacqueline Freeman, a Biodynamic beekeeper & farmer explains that too often beekeepers are thinking about what they can get from bees – It's about profit – but, she says, "I'm a unusual beekeeper, I'm in it for the love." In a culture where bees are feared, she is fighting to combat people's stigma around bees. Jacqueline addresses people's fears as she rescues a bee swarm from a suburban backyard. "When a swarm comes, most people get freaked out and call an exterminator." As she rescues the swarm she shows a new beekeeper how to take care of the bees. "There is something about the bees – they have this sense of sacrifice. I think about that in terms of community. How much more of their own personal comfort would each individual sacrifice in order to move us all forward?"

Near the beginning of the film, Gunther Hauk says, "Personally, I am grateful for a crisis. The crisis will give us the possibility to learn something, if we are willing; if the heart opens up enough to tell the mind something." Springing from this cue, *Queen of the Sun* shows people around the world who are creating a movement in support of bees, that strives again, to renew a culture in balance with nature. Using the metaphor of the bees, the film looks deeply at how such tiny insects can provide solutions, even in our human community. At The Center for Discovery, a biodynamic, community farm for autistic and handicapped individuals, Beekeeper Kerry Gregig helps mentally disabled individuals bottle honey. "The beehive is a great metaphor for a sustainable community. If you take a single bee out of a hive, it can't live on its own. It's dependent upon community. It won't survive 24 hours." While handicapped residents are assisted by physical therapists, Kerry says "And even though some humans can survive on their own, the individuals that we take care of here cannot. They really are dependent upon a team of people coming together to be of service to them just like the bees do." At the Melissa Gardens, Michael Thiele, a Biodynamic beekeeper adds to this, "The beehive is like a

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monastery. There is a striving for selflessness. All of the bees dedicate their lives for the bigger entity, the beehive.”

Rudolf Steiner often seemed difficult to translate to a mainstream audience for *Queen of the Sun*. For example, Rudolf Steiner said, “Whoever looks at a beehive could say: the entire cosmos can find its way into human beings and help make them sound in mind and body.” To communicate such complex ideas, Taggart Siegel and Producer/Editor Jon Betz looked for real-life situations that embodied Steiner’s ideas concerning the beehive. One such example was bringing the extraordinary Michael-Easter festival, *The Bee Master*, created in Australia by Horst and Jennifer Kornberger to the screen. The *Bee Master* brought together community on behalf of the honeybee. The six-day festival celebrated the intimate connection between the beehive and the transformation of human culture. The Kornbergers explain the beehive as a metaphor, and discuss the creation of a society that is a ‘global hive’, in which communities co-create a vessel of cultural renewal that is both spiritual and physical. Rudolf Steiner spoke about festivals that re-integrate the artistic, scientific and social spheres: “Festivals are used to bind human beings strongly together. Not merely to discuss external social reforms, but to do something that connects the earth with the heavens.

The challenge for Siegel and Betz was to relate this festival, which was heavily steeped in Steiner’s philosophy, back to a larger audience. Ultimately *Queen of the Sun* focuses on exemplifying how the *Bee Master* Play, an integral part of the festival, portrays queen over breeding: the key problem Steiner predicted would cause bees to die out. In *Queen of the Sun*, we see how in *The Bee Master* play, the queen bee, a majestic crowned woman, is trapped in a cage, beautifully singing. Human companions listen to her song. Jennifer Kornberger, who wrote the play, explains how queens are put in cages, and shipped around the world in 747s. She explains, “In this metaphor of the queen in a cage, I was looking into how bees were being handled in the world today. And the queen represents the soul of the world.” To contextualize the bigger picture *The Bee Master* play festival represents, Siegel and Betz also featured Horst Kornberger. He says, “We have to care for nature, and nature will care for us in turn. So community is not just a human problem, it is a global problem – community with the planet, with nature.”

Queen of the Sun embodies Rudolf Steiner’s writing and work largely through its characters, who are living examples of Steiner’s views on the natural world. This, Siegel and Betz believe, brings Steiner’s work into the film in a way that is constantly relevant to the bee crisis and the many modern challenges we are facing.

Queen of the Sun is seeking volunteers as we are launching our global outreach campaign. During this campaign we are actively linking up with grassroots organizations to promote principles of biodynamic beekeeping, sustainable agriculture and a renewal of community in balance with the natural world. To learn more about the film and how you can be involved visit <http://www.queenofthesun.com>.



EURYTHMY PERFORMANCE IN PORTLAND

“We believe that the art of eurythmy, which is produced out of the human being himself, at the same time makes something visible to the human eye that is like an artistic revelation of the cosmic mystery that reaches its highest expression in the human being.” - Rudolf Steiner.

The Eurythmy Training at Rudolf Steiner College brings their graduating performance to Portland. As the crown of four years of intensive artistic work, the graduating students take their best on tour. Eurythmy is uniquely situated in the arts to bring out the inner life and soul content of music, poetry, story and myth. Its gestures are derived from the elements of music and speech themselves – as well as the innermost layers of the human being. Along with its colorful costuming, it has found its way into people’s hearts for almost a century.

The performance will include works from some of the greatest artists in the English language: Shakespeare, Shelley, Herbert and American writers such as Mary Oliver and e. e. cummings. These works are interwoven with music from Chopin, Prokofiev, Rachmaninoff, Debussy, Schoenberg and Samuel Barber. This performance will be enjoyed and loved by young and old alike.

Wednesday, March 17 at 7:00 pm at Cedarwood Waldorf School 3030 SW 2nd Ave. Contact Sandra Burch by e-mail at galenaly@gmail.com and phone number (503) 353-1818 for more information.

Portland Anthroposophical Society Calendar - February 2010

Ongoing Events and Study Groups

Anthroposophical Course for Young Doctors Study Group

Once a month on the 1st Wednesday at the Pohala Clinic, 12050 SE Holgate Blvd. 7-8:30 PM. Contact Julie Foster by phone at (503) 572-4196 or by e-mail at julie@pohalaclinic.com.

Eurythmy

Eurythmy with Laura Radefeld every Wednesday morning that school is in session at the PWS Orchard Room @ 8:30 AM. Donations accepted to cover cost of piano accompanist. For more info call 503-654-4362 or contact by e-mail at laura.radefeld@gmail.com.

Karma Exercises and Study

The study group has just completed its multi-year work with the entire *Karmic Relationships* lecture cycle, and is now starting to work with Rudolf Steiner's karma exercises on the first and third Thursday of each month. Call James Lee for information 503 249-3804 or e-mail him at anthroposophy@earthlink.net.

Meditation and Practical Spiritual Science

We are currently studying Rudolf Steiner's lecture cycle "True and False Paths of Spiritual Investigation", also called "Initiate Consciousness". We encourage a lively conversational exchange of questions of all kinds. New members welcome. Meetings are on second and fourth Thursdays at 6:30 PM at 9510 SW View Point Terrace, Portland OR 97219. To RSVP, questions and directions call (503) 244-2277 or e-mail elsas@ohsu.edu

Mystery Dramas, with Speech-Formation Exercises

On the second and fourth Wednesdays each month, 7:30 - 9:00 PM, in SW Portland. Currently beginning work on the 2nd Mystery Drama by Rudolf Steiner, *The Soul's Probation*. No acting experience necessary, just a love of the Word. Contact Diane Ramage by e-mail at drumage@earthlink.net or by phone at 360 241-7854 for information.

Occult Science

First and third Tuesdays from 7:30 - 9:00 PM at 3046 NE 33rd Avenue, Portland, OR 97212. Contact Donna Patterson and Bob Kellum at 503-331-7393.

Painting Classes

Friday mornings 9AM-11AM. Painting class with Robin Lieberman, MSW, LCSW. Each class will hold a different theme. Since space is limited please call ahead 503-222-1192, 1410 SW Morrison Street, Suite 901, Portland, OR 97205. \$25 per class, materials included. www.robinlieberman.net

Portland Waldorf School Community Choir

Every Friday morning from 8:45 - 10:15 am (at the Portland Waldorf School, 2300 SE Harrison Street, Milwaukie) in the Orchard room, whenever school is in session. Anyone in- and outside the PWS community who enjoys singing songs through the seasons, across the centuries and around the world is very welcome, including drop ins. This event is free and a community builder. More information: Marion Van Namen (503) 956-4046.

Portland Youth Discussion Group

We invite you to join some of the young, and young-at-heart, members of our community for an ongoing potluck/study group. We are considering working with *Knowledge of Higher Worlds*, to renew our understanding of this key work (other possibilities exist). We welcome new people who are open to exploring spiritual science, asking questions, discussing topics that sometimes get overlooked in other groups, and trying to keep Anthroposophy as fresh, relevant, and living as possible. We meet Sunday evenings, twice a month to share a potluck dinner, practical/artistic activity, and conversation. For more information, please contact Angelica Hesse at 503-238-0055 or swingsprite@gmail.com.

Psychosophy Study Group

Working with the Steiner text, *Psychology of Body, Soul and Spirit*, we meet the second and fourth Tuesday of the month, 7:30 PM - 9:00 PM. Call Cheri Munske for more info: 503-484-4133.

Waldorf Education and Teacher Training

Lectures and courses conducted throughout the year by the Michael Institute. Contact John Miles at 503/774-4946. johncmiles@usa.net.

Upcoming Events

Friday JANUARY 29-MARCH 26

Sunset, Moonrise and Sunrise

A painting journey as set forth by Margarethe Hauschka, MD, who developed artistic therapies based on anthroposophy. Robin Lieberman will guide the group on Fridays 9.15-11.15AM, 1410 SW Morrison St, #901, Portland OR 97205. Contact Robin at Robin@robinlieberman.net or 503-222-1192

FEBRUARY 5-26

Art Exhibit Opening

Patricia Lynch, Cheri Munske, Donna Patterson-Kellum and Jannebeth Röell, spend the early hours of Tuesday mornings on Sauvie Island. They spend their time entering into the forces of nature and heightening their senses to experience each in their own way the nature of color. The paintings are taken back to the studio and worked further and transformed. They would like to share with you the results of their work. Eleven O'49 Gallery at 11049 SE 21st St., Milwaukie, Oregon.

FEBRUARY 5-26

Eurythmy and Goethean Science

Michael Institute -Introductory Courses. 2/18 "Goethean Science - including the Human Being" Wade Cavin; 2/25 Goethean science - Waldorf Applications" Wade Cavin; Eurythmy held in the Eurythmy Room; Goethean Science held in the Science lab at Portland Waldorf School, 2300 SE Harrison, Milwaukie. Contact 503 774-4946 or email johncmiles@usa.net.

Tuesday, FEBRUARY 9

Portland Branch Council Meeting

7 PM – 8PM study of the theme of the year followed by a business meeting at the home of Ruth and Tom Klein, 3609 SE Center, Portland OR 97202, phone: 503-777-3176. All Branch members are welcome to attend.

Sunday, FEBRUARY 14

First Class of the School of Spiritual Science

Bothmer Hall, Blue card required – Discussion on Recapitulation Lesson 6 at 8:30 AM, class at 9:30 AM sharp. Recapitulation Lesson 7. Please contact Jannebeth Röell 503/249-3807 or Diane Ramage at (360) 241-7854.

FEBRUARY 25-27

The Immune System

Canadian Anthroposophic Medical Association Annual Conference. Guusvan der Bie MD will address questions concerning the immune system from a phenomenological and anthroposophical perspective. Then we will also look at ways to help our patients who struggle with issues of the immune system. Several Physicians will share experiences from their practice and explore the use of anthroposophical remedies. In the art and eurythmy courses we will experience some of the therapies these modalities use. Toronto Waldorf School, Canada For details: <http://www.anthromed.ca>

Saturday, FEBRUARY 27

Mothers and Daughters, Women and Friends

Using color as the expressive language, aspects of the female spirit will be explored in this artistic workshop. This annual event in support of understanding and strengthening the intimate female bond is led by Cheri

Munske. 10AM-1PM, Bothmer Hall, 5919 SE Division St. \$110/couple. 503-484-4133, woolhorse@mindspring.com.

MARCH 4-APRIL 15

Waldorf Curriculum

Micha-el Institute –Introductory Course. 3/4 An Overview of the Waldorf Curriculum; 3/11 Before the Nine Year Change Grades 1, 2 & 3; 3/18 The Golden Age of Childhood Grades 3, 4, 5 & 6; 4/15 The Middle School Years Grades 6, 7 & 8; held in the Music Room at Portland Waldorf School, 2300 SE Harrison, Milwaukie. Contact 503 774-4946 or email johncmiles@usa.net

Thursday, MARCH 4

The Hidden Stream: Buddha, St. Paul and St. Francis
Reverend Sanford Miller of The Christian Community in Sacramento will be speaking on this topic. 7:00 PM, at the Art Building on the Eugene Waldorf School Campus - 1350 McLean Blvd., Eugene, OR 97405.

Friday, MARCH 5

Balance and Its Implications: What we can do during Lent to Prepare for Easter

Sanford Miller, a Christian Community priest, will give a talk on this topic. 7:00 PM at the Art Building on the Eugene Waldorf School Campus - 1350 McLean Blvd., Eugene, OR 97405.

Saturday, MARCH 6

Gospel Study

Gospel Study conducted by Sanford Miller. Bible passage and time TBA. Art Building on the Eugene Waldorf School Campus - 1350 McLean Blvd., Eugene, OR 97405. Call Sandra Burch for details - (503) 353-1818

Sunday, MARCH 7

Christian Community Services

9:15 am - Religious Instruction (grades 1-12)

10:00 am - Children's Service (grades 1-8)

10:30 am - The Act of Consecration of Man (for adults) (childcare available)
These are services performed by Reverend Sanford Miller of The Christian Community. In the Eurythmy Room on the Eugene Waldorf School Campus - 1350 McLean Blvd., Eugene, OR 97405

Tuesday, MARCH 9,

Portland Branch Council Meeting

7 PM – 8PM study of the theme of the year followed by a business meeting at the home of Ruth and Tom Klein, 3609 SE Center, Portland OR 97202, phone: 503-777-3176. All Branch members are welcome to attend.

Wednesday, MARCH 17

Eurythmy performance

Rudolf Steiner College Eurythmy Program Graduation Tour. The program includes the fairy tale "Snow White and Rose Red" and many classic and modern poetry and musical pieces. This performance will be enjoyed and loved by young and old alike - so mark it on your calendars! 7:00 pm at Cedarwood Waldorf School, 3030 SW 2nd Ave., Portland, OR 97201. \$5-\$15 sliding scale, no one turned away due to lack of funds. Contact Sandra Burch with questions: galenalyn@gmail.com or (503) 353-1818.

MARCH 19-21,

The Relation of Bees with Humanity in History up to Modern Times

Total workshop including lecture, workshop and film \$90 early registration. This event is sponsored by the Portland Branch: more detail at www.portlandbranch.org.

Friday 7PM, opening lecture by Gunther Hauk, Portland Waldorf School, 2300 SE Harrison, Milwaukie. \$15.00 for the Friday lecture only.

Saturday 9 AM – 5 PM Workshop Portland Waldorf School.

Saturday 7 PM Special screening of *Queen of The Sun* film, place TBA.

Sunday 9 AM – 12 AM continuation workshop, plenum and closing, Portland Waldorf School. Contact beeworkshop10@yahoo.com for more information or to offer to assist the branch with the event.

MARCH 26-28

Centenary of Rudolf Steiner's Announcement of the Reappearance of Christ in the Etheric

A Conference Sponsored by The Novalis Branch of the Anthroposophical Society in America, Austin, TX. Contact Beth Usher (512) 288-6130 mbusher@sbcglobal.net.

MAY 7-14

International Postgraduate Training in Anthroposophical Medicine

Third year in the US at Mercy Center, Burlingame (San Francisco area) www.mercy-center.org. Contact Alicia Landman, MD PAAM Education Director with questions, or for extra brochures. paamdrscourse@anthroposophy.org 734-930-9462.

MAY 14-17

Sanford Miller in Portland

Reverend Sanford Miller will visit Portland Oregon. He will give a Friday evening talk and also a talk on Saturday evening. He will do services for children and The Act of Consecration of Man for adults on Sunday. Look for his complete schedule and more details in upcoming newsletters. Contact Sandra Burch (503) 353-1818 with questions.

Wednesday, JUNE 2

Spiritual Embryology Lecture

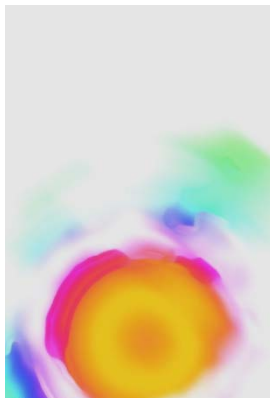
Where do we come from? Spirit and Prenatal Existence

Jaap van der Wal, M.D. Ph.D will set the tone for the four day workshop on spiritual embryology that starts Thursday. This event is sponsored by the Portland Branch. The lecture will take place from 7:30 until 9:30 PM at Warner Pacific College. For further details and booking please contact Dr. Bob Kellum by phone at (503) 331-7393 or by e-mail at healthbridge@integra.net. Spiritual Embryology workshop participants are free; all others pay \$10 at the door. More information can be found on the Portland Branch Website: www.portlandbranch.org.

JUNE 3-6

Spiritual Embryology – Glimpsing the Mystery: The Nature of Life in the Womb

– A four day intensive Thursday to Sunday, beginning June 3, 2010 through June 6, 2010 at Warner Pacific College in Portland with Jaap van der Wal, M.D. Ph.D. This event is sponsored by the Portland Branch. The aim is to help participants gain an understanding of the mighty processes that bring every human individual to life on earth. This presentation of embryonic development will open new perspectives on polarities, threefoldness and fourfoldness, heredity and incarnation, and the evolution of the earth and mankind. Participants share in the mighty processes that form the basis of every human individuality and life on this earth. Not only participating by means of the intellect but also with the heart. Moreover the way of considering embryonic development as it is presented here (a so-called 'embryosophy') will open completely new perspectives as to polarities and threefoldness, microcosm and macrocosm, heredity and incarnation, evolution and the development of mankind. This course is accessible for interested lay people as well as health professionals, be it medical or osteopathic doctors, naturopathic doctors, chiropractic doctors, nurses, physical therapists, massage therapists, midwives or representatives of psychosomatically and spiritually oriented therapies such as various anthroposophical therapies, craniosacral therapy, polarity or trauma therapy, psychotherapy, etc. Prior knowledge of embryology is not required. For further information about Dr. van der Wal see: www.embryo.nl. Contact Dr. Bob Kellum at healthbridge@integra.net for more information about the program. Venue: Warner Pacific College, Egvedt Room 203 East Portland Campus 2219 SE 68th Avenue, Portland, OR 97215. June 3-6, 2010. Four days from 9.00 am until 5.30 pm each day, with at least one evening session (ending 1:00 pm on the last day). A public lecture, *Where do we come from? Spirit and Prenatal Existence*, on Wednesday, June 2, 2010 is included with the workshop fee. Cost is \$400 if postmarked before April 1, 2010, or \$450 if postmarked after this date. Checks are payable to HealthBridge, Inc., c/o Dr. Robert Kellum, at 3046 NE 33rd Ave, Portland, OR 97212. A limited number of need-based, \$200 work-study grants are available. E-mail to healthbridge@integra.net describing your need, and reason for attending. Class size is limited to 35 people: 23 seats remaining. Apply EARLY to assure your place. Professional CEU's pending.



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The Portland Branch of the Anthroposophical Society proudly presents

Colony Collapse Disorder: *A Blessing in Disguise*

A weekend workshop with bee experts

GUNTHER HAUK AND VIVIAN STRUVE-HAUK

March 19-21, 2010

at Portland Waldorf School, 2300 SE Harrison St, Milwaukie, Oregon

PLUS, special screening of "Queen of the Sun", a new documentary film about bees from Taggart Siegel.

Gunther Hauk

Beekeeper for over 30 years; co-founder of Spikenard Farm and Apiary; Waldorf School teacher for languages, religion, and gardening for 22 years; co-founder and Program Director of The Pfeiffer Center and faculty member of Sunbridge College from 1996 to 2007; author of *Towards Saving the Honeybee* published in 2002.

Vivian Struve-Hauk

Co-founder of Spikenard Farm; Social worker—ran a program for socially disadvantaged families and children in Chile; Waldorf early childhood teacher in Germany; planned and implemented national conferences for therapy organizations; rhythmical massage therapist, LMT and hydro-therapist.

For information and to obtain a registration form contact Cathy Lusa at beeworkshop10@yahoo.com or 503-235-1741. For more info: www.portlandbranch.org

Colony Collapse Disorder: A Blessing in Disguise

A weekend workshop with bee experts Gunther Hauk and Vivian Struve-Hauk

March 19-21, 2010

REGISTRATION FORM

Name _____

Address _____

City/State/Zip _____

Phone number _____

Email address _____

Check which option you will be attending:

Entire weekend: Friday evening through Sunday noon: includes all workshop activities, great food and drink breaks, lunch on Saturday, and the Gala Special Screening of Queen of the Sun.

\$90 per person (if paid by March 1st) _____

\$125 per person (if paid after March 1st) _____

Friday evening lecture:

\$15 per person (if paid by March 1st) _____

\$25 per person (if paid after March 1st) _____

Please circle food preference:

Regular Vegetarian Vegan Gluten Free Sugar Free/Diabetic

(Please note that we can only accommodate these specific dietary needs)

Make checks payable to "Portland Branch" and send to:
Cathy Lusa, 3535 NE 77th Ave, Portland OR 97213