



Anthroposophical Society PORTLAND BRANCH

Newsletter

May 2019

Kaspar Hauser's incarnation was an important event at the beginning of the 19th century. Rudolf Steiner describes Kaspar Hauser as having had a destiny, a task to transform the social fabric of Central Europe at a time when the image of the spiritual human being was becoming lost. This destiny was thwarted by those who kept him isolated from human contact in a cell, in the dark, unable to stand upright, fed only on bread and water for some twelve years of his childhood. Much more could be said about all this, and all that he did manage to accomplish, than there is space for, as my purpose here is to describe my disturbing experiences in an online search for reliable accounts of his life, many of which I had encountered years ago in print. I share this experience because I feel it can be valuable to examine it as yet another example of the truly 'fake news' that is our daily fare, and a window into what is not a new phenomenon, but an ongoing one, requiring that we continuously sharpen our feeling for Truth.

Impatient while waiting for three books about Kaspar Hauser to arrive in the mail, I decided to search online to see what I could find. My interest had been fired



Why Do We See Signs of Opposition to Kaspar Hauser Even Today?

And Why Are So Many Still Moved and Inspired By Him?

by Valerie Hope

by two lectures given in Portland by Eckart Böhmer in April. There was a time when I had felt (perhaps incorrectly) that a search on the internet opened up whole worlds of thought to me, but I was also concerned about what I saw as the dangers inherent in such a centralized and easily controlled medium.

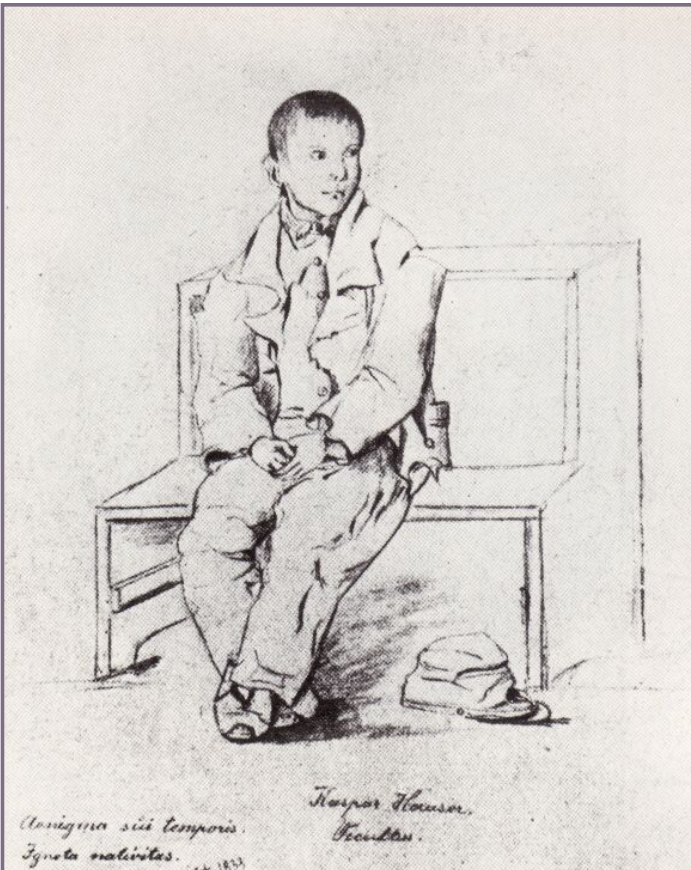
Now I was looking for materials like those that I had read years ago - many first-hand accounts of the deep and lasting impressions that Kaspar Hauser had made on those who met him. What I found not only disappointed me, it was occasion for deep sadness and yes, I admit it, indignation. Much of what I could easily find cast doubt on his veracity, his innocence and his moral character in general. One of the pictures most often used in contemporary denigrations of Kaspar's character and reputation was the one above which portrayed him as rather loutish and paunchy. It is at the top of the page about Kaspar Hauser on Wikipedia. Not really the look of someone fed only on bread and water, and clearly not taken from life but from imagination, as it claims to portray the moment that he appeared in the square in Nuremburg in spring of 1828.

Contrast that picture with the



two other images below, which were sketched from life by two different artists during the time that he was held in the Nuremburg prison shortly after his appearance in the square. He was placed in the prison because the authorities didn't know what else to do with him. These two

pictures much more fit the descriptions of the person that I had read about so long ago. They portray someone much younger than his fifteen or sixteen years, someone



of delicate sensitivities.

If we now look at this portrait from 1830, also taken from life, we can see how amazing Kaspar's development was in such a very short time, as he looks here more his actual age.

According to Terry Boardman on his website, "Kaspar's own intelligence and sense of individuality also grew with remarkable rapidity during the five years of his freedom." Among his many accomplishments, chronicled by those who knew him, he learned to read and write, play

chess, and paint beautifully. He spent hours on his paintings in order that he, who had nothing, would have something to give as gifts. Characteristic of tactics used even today to sully someone's reputation by turning their virtues against them, attackers



claimed that he could not have made such progress if he had been kept in the conditions he had described.

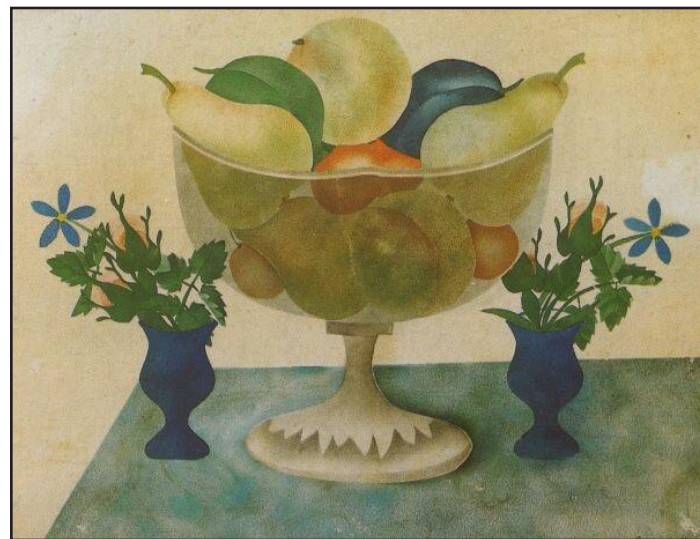
Since I could not find online the exceptional information that I remembered finding in print years ago (although several good books are available), I hit upon the brilliant (I thought) idea of looking up online the people who had helped and championed Kaspar. I was amazed to find no mention of him in their biographies, even though they had written about him, and had dedicated their lives both to helping him and to unraveling the mystery of his circumstances! Some wrote that it was the most important accomplishment of their lives.

I have had similar experiences online with other research projects, with assertions contradicting primary documents to which I had access. I have often found that Wikipedia is not a reliable source. I was told that those who have attempted to expand or correct Wikipedia entries on the subject of Kaspar Hauser find that in two days what they have added has been taken down. It was easy to foresee this turn of events at the advent of the internet age – central control of information that is not so easily accomplished with the printed word.

Another recent example: In a stroke of good fortune online I happened upon The Story of Kaspar Hauser from Authentic Records by Elizabeth Edson Gibson Evans 1892. In her preface she writes, "The story as I have written it has always been and is still believed by many thousands of intelligent persons in Germany. It is needless to say that many other persons do not accept the statements. There is this difference, however, in the mental attitude of the two parties: the party which regards Kaspar Hauser as the abducted Prince of Baden has been diligent in collecting and comparing facts; their opponents

have ignored the testimony, and contented themselves with repeating the charge of imposture. The student of this interesting mystery is astounded at the amount of power, influence, ingenuity, and craft devoted to the preservation of the momentous secret..." Although this book is in the public domain, Google will not allow me to download it in its entirety.

Searching to see if I could find it in other ways (I ended up ordering the book) I came across "The True Story of Kaspar Hauser from Official Documents, 1893," the author designated only as The Duchess of Cleveland. From other sources we know that she is the daughter of Lord Stanhope, who has been implicated in much of the harmful behavior directed at Kaspar both during his short life and after his assassination, as recorded in Elizabeth's book and many other sources. Stanhope's daughter



Watercolor by Kaspar Hauser

quickly wrote in defense of her father, and her book is easily accessed online, and through a link on Wikipedia, is easily available for download in many forms.

If we ask why the attacks - coupled with attempts to erase Kaspar Hauser altogether - continue to this day we - I - can only conclude that who he is, and what he did in fact accomplish, is so significant that adversaries of healthy human spiritual development not only took

desperate measures in his time, they feel they must continue them today. The lies that they spread seem to me largely to prey on the materialistic mindset of that time and ours.

Rudolf Steiner tells us that we must keep our eye on the prize as regards the Mystery of Golgotha, and raise our eyes from the picture of the Crucifixion to that of Easter, the Resurrection: "As we cannot disregard history, we must keep before us the pain-stricken Jesus on the Cross — the Man of Sorrow; but above the Cross must appear the Victor, untouched

equally by birth and death, Who can alone direct our gaze to the everlasting fields of spiritual life." ¹ And this: "Spiritual knowledge finds its greatest support in the Resurrection, and recognises that the eternal spiritual part, even of man, is untouched by what is physical and of the body." ²

In his lectures in Portland Eckart Böhmer expressed similar sentiments about the incarnation of Kaspar Hauser - suggesting that it was important to know about the destiny that had been thwarted, and what had been lost for humanity. According to Count Polzer-Hoditz's notes, Rudolf Steiner told him in conversation that South Germany should have become the new Grail-Castle of the new Knights of the Grail, and the cradle of future events under the influence of Kaspar had he ascended to the throne of Baden. But Eckart emphasized that it is even more important to understand what had then instead been accomplished.

Kaspar Hauser incarnated at a time of crisis for the identity of humans as spiritual beings. At a time when humanity was descending ever more deeply into materialism, with most social arenas, including science, failing to take spiritual reality into account. Kaspar Hauser's life was proof of such spiritual reality, of the spiritual nature of the human being. This succeeded in ways that those who worked against his original destiny as Prince of Baden could not have foreseen.

Today important work continues to unwrap the truth of this story, and understanding grows about how Kaspar Hauser's sacrifice and the circumstances around

You Are Invited to Continue the Conversation About the Significance of Kaspar Hauser!

Especially on the Saturday evening in Portland, having had the delightful experience of combining the Kaspar Hauser lecture with a eurythmy performance, we did not have as much time as we would have liked for conversation afterward, even though we stayed until 10PM! Subsequently a few people have asked me whether we might come together for a conversation. I would like to invite anyone who is interested to come for just such a conversation on **Sunday, May 5 at 10AM at my home**. If you would like to come, please contact me to rsvp at valerieannhpx@aol.com

it rippled into Rudolf Steiner's times and work, and how they continue to ripple into our own time. According to Terry Boardman writing on his website in 2012, "not only was this 176 year-old theme continuing to be of enduring interest to the people of Germany but also that it was the focus of an ongoing intense spiritual struggle – a struggle for the truth."

Having experienced Eckart Böhmer's two presentations on Kaspar Hauser last month in Portland, and continuing to look further into the subject, I begin to understand why two-week festivals exploring the topic through lectures, poetry, dance, plays, films, exhibitions and speakers could be helpful. As I delve deeper into the subject I think I also may understand why 4,000 people attended in Ansbach last year.

¹Rudolf Steiner, *Spirit Triumphant, from Festivals and Their Meaning*

²Rudolf Steiner, *Thoughts on Easter*

Portland Branch Easter Exploration

by Valerie Hope



Art representing the imaginations for three of the festivals – Michaelmas, Christmas and Easter – gave context to the cycle of the year. Rudolf Steiner's imagination for St. Johns is not fixed, and meant to be transposed into powerful music. Great thanks to Chris Guilfoil who sent up from Eugene his excellent prints of Steiner's painting *Mother and Child or New Life*, and *Easter*.

We gathered on Palm Sunday to explore Rudolf Steiner's *Easter Imagination**, which we filled out with a brief picture from *The Cycle of the Year*. The Easter imagination is, in fact, the sculpture, *The Representative of Man*. This lecture helps to fill out what we are seeing in this sculpture. It is a picture of



the efforts of the adversaries of healthy human spiritual development, and a picture of healing. "...in the case of the Easter Imagination, where over against the activities of the Nature-spirits there arises the higher life of the spirit, as this can develop in the neighborhood of the Christ, I could show how the Imagination can lead directly to a ritual in the earthly realm, a ritual embracing things which must be cherished and preserved on Earth—the health-giving healing forces, and a knowledge of the Ahrimanic and Lucifer forces which could destroy the human organism. For Ahriman hardens man, while Lucifer wishes to dissolve and evaporate him through his breathing. In all this the forces that make for illness reside."

Rudolf Steiner's descriptions of what Ahriman and Lucifer are up to at this time of year were surprising to some of us. For example, a show of hands revealed that few of us knew the following: "Every spring man is in danger of falling a victim — in subtle, intimate ways — to the Ahrimanic beings. **In spring we are much more exposed to all the Ahrimanic workings in the cosmos than during other times of the year.**" emph. added.

Anca Hariton at the Art Hall: The Living Hora

by Robin Lieberman



What a beautiful gathering for Anca Hariton's opening reception for METAMORPHORA! Our spring artist poetically and tenderly gathered us into the fold of hora, the circle, reminding us that the blood lines of our ancestors are imprinted within us. We all stood in wonder—and perhaps even a bit in love—at the unveiling of this sensitive series on the Judeo-Christian story of Creation.

One of the patrons even remarked in great wonder: “Anca’s paintings remind me of Hilma af Klint!”, an early anthroposophist whose work is now showing at the Solomon R Guggenheim Museum in New York City. While Hilma’s works needed to wait 80 years for the appropriate temple to showcase them, Anca’s paintings have found their temporary home here in Portland. We at The Art Hall are blessed to have them on view for two months!

Anca shared that as a Waldorf teacher of Grade Three she felt she had not done justice to her subject. So inspired, she created this series while traveling and living abroad with her husband. Having fled communist Romania, Anca reveled in the heart-opening opportunity to study Rudolf Steiner openly and to manifest herself as a teacher and artist in this 100-year-old tradition.

One can clearly see the sturdiness of the architectural training Anca brought with her from Romania in the details of her work, and similarly appreciate how an anthroposophical lens has deepened her study of color. In

keeping with her plans to publish a book of these images accompanied by her poetry, we were treated to Anca’s reciting of a poem having a line corresponding to each of the paintings.

Anyone with interest can visit The Art Hall Monday through Friday, 8:00 a.m. to 5:00 p.m. when Cedarwood is in session. If you’d like to schedule a visit outside of school hours, please contact Robin at 503-222-1192 or robin@robinlieberman.net. Some original works are still available for purchase. Anca has also prepared some beautiful high quality 8X10” prints and 5X7” postcards. For those, please contact her directly at muraia@msn.com.



The Secret Iron of the Heart

To do one deed,
To light one spark,
To sow one seed,
To warm one heart ---

To say one word
That may be heard
By heavenly ears;
To form one thought
That’s forged and wrought
Of ripened tears;

To sing one song,
To live one life,
To right one wrong ---
Takes homage -- strife ---

Takes pain and dying,
Birth and being,
Ceaseless trying,
Selfless seeing ---

Takes joy and love,
Peace and sun ---
The suffering of
The Risen One.

~Arvia MacKaye Ege



Calendar of the Soul

Week 2

Into the outer world of sense
Thought power its own nature loses;
Once again the spirit worlds
Light upon their offspring, man
Who needs must find his source in them
Yet fruit of soul
Within himself.

Week 3

To the universal All there speaks,
Itself forgetting
And mindful of its primal state,
The growing I of man:
'In you my self releasing
From fetters of my selfhood
I find the ground of my true being.'

Week 4

I sense true being of my being,
So feeling speaks to me,
Which in the sun-illumin'd world
Unites with floods of light.
This feeling would give warmth
To thinking's clarity,
And firmly bind in one
Both man and world together.

Week 5

My Self from narrow Selfhood is arisen and
finds itself
As revelation of all worlds
In forces both of Time and Space:
The world it shows me everywhere
As archetype divine
The truth of my own image.

Calendar translation
by Liselotte and William Mann

The Portland Branch Newsletter is published monthly to serve Branch members and friends. To learn more about the Portland Branch of the Anthroposophical Society, contact Diane Ramage at 971-271-7479.

To submit an article or a calendar item email it to Valerie Hope, valerieannhpx@aol.com. The deadline for submissions is the 15th of the month preceding publication. Items selected for publication may be edited for style, content and length.

To sign up for our newsletter/email list go to:

<http://www.portlandbranch.org> and click on the button at the top of the right hand column on the home page.

The newsletter and calendar are posted on the Branch website, www.portlandanthroposophy.org. Paper copies are available at the Pohala and Healthbridge Clinics; and the Cedarwood, Michael & Portland Waldorf Schools, and Swallowtail School.

Our current newsletter team: Design, layout, and illustrations Christopher Guilfoil; editing and proofreading Lauren Johnson; Calendar Jeremy Davis; printing and distribution Jerry Soloway; webmaster Angelica Hess; treasurer Ruth Klein; editor, Valerie Hope

The Portland Branch thanks the following Members & Friends for their Dues and Generous Donations in 2019:

Cyndia Ashkar, Christine Badura, Sandra Burch, Wes Burch, James Conlon, Jayne Cronlund, Jeremy Davis, Michael Givens, Ali Givens, Ruth Klein, Tom Klein, Robin Lieberman, Judith Levin, Martin Levin, Brian McClure, Virginie Novak-Hoover, Robin O'Brien, Padeen Quinn, Jeff Rice, Jerry Soloway, Rebecca Soloway, Elizabeth Webber

We will gratefully receive your Branch membership dues (\$50 or what you can afford).

Send to: The Portland Branch c/o Ruth Klein
12286 SE 41st Court, Milwaukie, OR 97222

We would like to gratefully acknowledge the following who generously provide spaces for our many activities: Dr. Joan and John Takacs for their long-standing donation of Bothmer Hall; the Portland Waldorf School; and the Cedarwood School.



Another Way to Donate to the Portland Branch

If you shop at Amazon and use the following link, a small donation, .5% of the price of your eligible purchases will be donated to the Portland Branch. smile.amazon.com/ch/93-1269233

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Joan Takacs, D.O.
John Takacs, D.O.



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In lecture one of the "Study of Man" Rudolf Steiner explains "The task of education conceived in the spiritual sense is to bring the Soul-Spirit into harmony with the Life-Body... The child only begins to breath in the right sense of the word when he has left the mother-body.... As we breath in, we are continually pressing cerebrospinal fluid into the brain: and, as we breath out, we press it back again into the body.... We may say that breathing is the most important mediator between the outer physical world and the human being who is entering it."

In my 30 years experience of practicing Advanced CranioSacral Therapy (CST), I have found that most of us need help in resolving imbalances that originate from birth, our entry into the breathing experience. CST is one of the few modalities that I am aware of that has the potential to normalize our breathing by assisting self correction (Perhaps playing a part in a proper "education", assisting the harmonizing of the Soul-Spirit and the Life-Body). ~ Benjamin Bell

If you have a friend or family member interested in CST, bring them along to your first session for a free session.
(Please be sure to reserve two consecutive appointment time slots, one for each of you.)

First Class of the School of Spiritual Science

Sunday, May 19, 9:30am • **Note the date change. We will not meet on Mother's Day** • Lesson IX • (no admittance after the class starts) • Bothmer Hall, 5915 SE Division St, Portland, 97206 **Blue card required.** • Lessons are normally held on the second Sunday of each month • Contact Cheri Munske at 503-484-4133, or Rebecca Soloway at 516-850-1027.

Portland Branch Council Meeting

Monday, May 13, 7:00pm • 2606 SE 58th Ave. • Contact Valerie Hope, 503-775-0778, valerieannhpx@aol.com

All Branch members are welcome to attend, and/or call us with agenda items, proposals, suggestions, or to observe. Please contact Valerie to let her know you're coming. Meetings are normally held on the second Monday of the month.

Kaspar Hauser Conversation

Sunday, May 5, 10am • 2606 SE 58th Ave. • Contact Valerie Hope, 503-775-0778; valerieannhpx@aol.com

Some members have expressed an interest in further conversation about the significance of the incarnation of Kaspar Hauser, the effects of which rippled forward into Rudolf Steiner's time and work, and on into our time. If you are interested in joining us, please contact Valerie, even if you find you can come only at the last minute.

Christian Community Portland with Reverend Sanford Miller May 9-12

All events at Bothmer Hall unless otherwise noted • 5919 SE Division St, Portland, 97206 • Contact Christine Badura, badura88@hotmail.com, 707-494-6741 • The Christian Community is totally supported by free will gifts and donations
Childcare must be pre-arranged, call Christine in advance.

See our blog for more details and other events: <http://ccoregon.blogspot.com>

Thursday May 9, 7:30pm • at Christine Badura's house - call for directions 707-494-6741

New Testament Study and Conversation on The Gospel of John Chapter 10.

Friday May 10, 7:30pm

The Mystery of Early Irish Christianity and its Geographical and Existential Distance from Rome.

Saturday May 11, 9:00am

The Act of Consecration of Man.

Saturday May 11, 4:30 - 5:30pm

The Emerging Struggle of Selfhood - An Introduction to Confirmation in The Christian Community.

Sunday May 12, 10:30am

The Sacrament of Confirmation will be celebrated for Gloria Latimer and Umi Givens. Potluck to follow.

METAMORPHORA, Art Hall exhibit displaying work by artist Anca Hariton

Thursday, March 7, through Thursday, May 9 • The Art Hall at Cedarwood Waldorf School, 3030 SW 2nd Ave. • Contact Robin Lieberman, 503-222-1192

Art exhibit featuring renderings of the artist's inspiration from the Hebrew creation stories.

ATHENA Therapeutic Eurythmy Dental Conference with Mareike Kaiser, Austria

Sunday, July 21 to Saturday, July 27 • Portland Waldorf School, 2300 SE Harrison St, Milwaukie OR 97222

This conference is for in training and trained therapeutic Eurythmists as well as any other trained therapists, dentists and physicians. Cost \$350.- for members, \$400.- for non-members. For more info call 503 896 3345 or visit

www.therapeuticeurythmy.org

Low or no cost housing is needed for Eurythmists coming from out of town. If you are able to offer a space please contact Christine Badura at 707-494-6741 or badura88@hotmail.com She will want to know your rates, whether you have pets, private or shared bathroom, etc.

Ongoing Local Activities and Study Groups

First Class of the School of Spiritual Science • Second Sunday of the Month

9:30 am sharp (no admittance after the class starts) • Bothmer Hall, 5919 SE Division St, Portland, 97206 • Blue card required.
Contact Cheri Munske at 503 772-2632, or Rebecca Soloway (516) 850-1027

Council Meetings of the Portland Branch • Second Monday of the month

7-9 pm • 2606 SE 58th Ave., Portland • Contact Valerie Hope, (503) 775-0778, valerieannhpx@aol.com
All Branch members are welcome to attend, and/or to call us with agenda items, proposals, suggestions, or to observe.

School of Spiritual Science Study • Second Thursday of the Month

The First Class of the Michael School and its Christological Foundations by S. Prokofieff • For Members of the School of Spiritual Science 7:30-9:00 pm • Contact Rebecca Soloway, rrsoloway1@gmail.com or 516-850-1027

Christianity as Mystical Fact Study Group • First Monday of the Month

7:45-9pm • Bothmer Hall, 5919 SE Division St., Portland 97206 • Contact Jerry Soloway 503-908-7615 or jrsoloway@hotmail.com
Please join us in lively discussions centered on Rudolf Steiner's *An Outline of Esoteric Science*.

Community Painting Tuesday Mornings

8:45-10:00AM Tuesday morning painting group for adults, at the Portland Waldorf School. Watercolor painting and contemplative drawing exercises, focusing on color studies and seasonal moods. All levels welcome. Contact cherimunske@gmail.com to RSVP.

Adult Eurythmy Class with Jolanda Frischknecht

Tuesdays 6:30-8 pm • Takes place in Cedarwood Waldorf School, 3030 SW 2nd Ave. Portland 97201 • Cost: \$20/session; paid monthly, sliding scale on request • Contact Jolanda, jolandamf44@gmail.com, or 503-896-3345 Feel free to drop in, invite friends.

Eurythmy for Waldorf Alumni: Wednesdays

Study, 6:30-7:30 pm; Eurythmy; 7:30-8:30 pm • Eurythmy Room, Portland Waldorf School, 2300 Harrison St., Milwaukie • Contact Carrie Mass, Carrie.mass@portlandwaldorf.org If you've ever attended a Waldorf High School, this is for you!

Eurythmy, Portland Waldorf School Community: Wednesday Mornings

8:45-9:30 am, Eurythmy Room, Portland Waldorf School, 2300 Harrison St., Milwaukie • Free - All are welcome. Contact: Carrie Mass, Carrie.Mass@portlandwaldorf.org, 415-686-3791

Pacific Eurythmy, Open Classes for the Community in Anthroposophy and the Arts: Monday Evenings

For details please see our website, www.PacificEurythmy.com or call Jolanda, 503-896-3345 or Carrie, 415-686-3791

Festivals Study Group: First and Third Friday Mornings

10:00 am-12:00 pm • 2606 SE 58th Ave, Portland • contact Suzanne Walker, 503-208-2426 zzwalker@mac.com
We are working with various of Dr. Steiner's lectures in an effort to better understand the festivals and how we may come to observe them according to his indications. This study is also greatly deepening our experience of the Calendar of the Soul and the cycle of the year. All are welcome.

Developing the Self Through the Inner Work Path in Light of Anthroposophy by Lisa Romero • Friday Mornings beginning January 4

9:15 – 11:00 am • contact Patricia Lynch at patriciahomanlynch@gmail.com
A short painting exercise and reading. All are welcome!

Man as Symphony of the Creative Word – Study Group • First and Third Tuesdays

7:30-9 pm • 3046 NE 33rd Ave. Contact Donna Patterson and Bob Kellum 503-331-7393 • All are welcome

Singing Circle at the Portland Waldorf School • Friday Mornings

8:45-10:15 am • Portland Waldorf School, 2300 SE Harrison St., Milwaukie, in the Orchard Room • all voices are welcomed. Contact Julianne Renzema at momartist@yahoo.com. No practice during school breaks.

Waldorf Education and Teacher Training Lectures and Courses

Conducted throughout the year by the Michael Institute. Contact John Miles, 503-774-4946 johncmiles@usa.net

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The Christian Community – Portland

Movement for Religious Renewal

Rev. Sanford Miller visits May 9 to 12

CONFIRMATION WEEKEND

Sanford Miller will give a special talk on the theme Saturday at 4:30PM

NOTE: The Act of Consecration will also be offered on Saturday.
It will include Communion and lasts about 45 minutes.
Sunday's service will offer Communion only to the Confirmands.

All events at Bothmer Hall
unless otherwise noted
5919 SE Division St. Portland

for questions contact Christine Badura:
707-494-6741, badura88@hotmail.com
or Betty Baldwin: 626-824-3750 bettybaldwin3@gmail.com

THURSDAY May 9

7:30PM

New Testament Study and Conversation on
The Gospel of John Chapter 10

At Christine Badura's house:
3225 SE Loeffelman Rd. Milwaukie

FRIDAY May 10

7:30PM

The Mystery of Early Irish Christianity
and Its Geographical and Existential Distance from Rome
Talk by Sanford Miller at Bothmer Hall

SATURDAY May 11

9:00AM

The Act of Consecration of Man

• Open communion for adults

4:30 - 5:30PM

An Introduction to Confirmation in The Christian
Community: The Emerging Struggle of Selfhood

SUNDAY May 12

10:30AM The Sacrament of Confirmation will be celebrated
for Gloria Latimer and Umi Givens

Communion only for Confirmands

Potluck immediately following (bring own utensils)

NOTE: After the potluck we will all gather to hear some words
spoken to the Confirmands.

The Christian Community is totally supported by free will gifts and donations

THE CHRISTIAN COMMUNITY

was founded in 1922 with the help of Rudolf Steiner, Austrian educator and esotericist. The Christian Community recognizes Christ's deed of life and death as the pivotal renewal in humanity's history. The church is centered around the seven sacraments in their renewed form.

There is no formal written dogma. Members are encouraged to form independent judgements in religious matters. Each priest has the freedom to teach anything which does not contradict the content of the sacraments. As a result, the teachings are rich, varied and evolving and can incorporate such ideas as reincarnation and karma, a truly cosmic conception of Christ, and the role of spiritual beings at all levels of existence.

www.thechristiancommunity.org

REVEREND SANFORD MILLER

of The Christian Community in Sacramento, received his B.A. from the University of California at Santa Barbara in religious studies in 1972, with an emphasis on Eastern religion. He has also been a student of the work of Rudolf Steiner since 1972. He has lived and worked in the Camphill movement in Scotland with mentally handicapped adults for six years before training for the priesthood in The Christian Community. He was ordained in 1982 and has worked in Pforzheim, Germany, Boston and for more than a decade now in Sacramento, CA.

Contact Information

For more information, to inquire about baptisms or confirmations, membership conversations or sacramental consultation please contact: **Christine Badura:**
707-494-6741
badura88@hotmail.com

The Nature of Water

What makes it good?



July 21 to 26, 2019

Opening: July 21 at 7:30 pm

Closing: July 26 at 5:00 pm

at Sunrise Waldorf School in Duncan
on Vancouver Island, British Columbia, Canada

Our intention is to discover a definition of good water that is not based on negatives and the absence of pollutants but, rather, is based upon the nature of water itself. This can be observed through water behaviour and the conditions it needs in order to serve life.

Water needs to be known in order to be understood. We can only know water when it reveals its story through its behaviour, and its behaviour is extraordinary! Through knowing the conditions water needs to serve life on earth, we can bring health to the environment and all that lives within it.

Jennifer Greene founded the Water Research Institute of Blue Hill in Maine, and has studied water for over 50 years, making it her life's work. Please join us as Jennifer shares her fascinating work with fluid forms such as waves, vortices, turbulence and more.

with
**Jennifer Greene
& others**

**One week
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